HUGHES COMPANY VERSATILE AND REALLY FUNNY

Merrymakers Wake Up Even Tired After-Thanksgiving Aud ence

"Bob" Hughes has brought a good bunch with him this time!

That was the friendly verdict of a big crowd that attended the opening performance last night of the Hughes Musical Comedy Company at the Liberty Theater. There were minor notes of dissatisfaction with some parts of the show, and minor criticism that at "popular prices" which cents-the show would go better, but the verdict of the big majority of those who saw the company in its big turkey dinner of the night before debut is that it will "go" in Hono- still leaving dyspeptic reminiscences

whole act last night really to get "dead bunch," to use the expressive their show over the footlights. In language that typifies the show. the first place, the crowd was a typical after Thanksgiving crowd, with a house-play in the first act got some



BERT LA BLANC in Honolulu means nothing over fifty Cleher Hebrew comedian with Hughes Musical Comedy Company

with half of the audience, the other It took the Hughes company a half sleepy from late hours. It was A chorus of milkmaid and by-heck

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faint applause from friends of the RECTAL learning it didn't look as if there hearty laugh

Then along came Dave Nowlin and sang a song to be immemorially known as "Buckwheat Cakes." Mr. Nowlin hitherto had appeared to be a handsome elderly gentleman correctly attired for the most part in evening clothes and a high hat. Suddenly he transformed himself into a darky singer that brought back to memory the days of everybody from George Primrose to Bifly Kersans. It was a song about buckwheat cakes, and he sang it with an appetizing unction that aroused even the jaded palates of the Thanksgiving grouches. You could fairly taste the cakes and 'lasses that an imaginary Rastus was implored to pass along.

That woke up the sleepers. It also thing, and Mr. Nowlin had "put it tertainment, over" at the psychological moment.

concerns "Malaria Center," which is some place outside New York, and real estate operations thereat. Spedelbounder, owner of the farm, falls asleep and dreams that a great city has sprung up in his potato patches skyscrapers vanish and he finds him-

and he is refreshingly free from his predecessor's taste for coarseness, with the exception of one tiresome scene where he loses his hat repeatedly to the accompaniment of epithets that are not funny even when reiterated some twenty times.

The unusual thing about this comthe near-tenor, sings more than a little and carries himself with the ultra Her role last night was that of still holds the stage with the great Amanda Skaggs, help at the farm, a author." sort of Sis Hopkins part. Her real hit, however, was in a dancing medley toward the close of the show. She step-dances with untiring industry and much effect and deserved all the bounteous applause she received. Miss Gertrude St. Clair, who appeared as Mazie Grace, a New York widow, is possessed of a good_mezzosoprano voice. The biggest specialty feature last night was a grand opera burlesque by Mr. Nowlin and Miss St. Clair. Nowlin is a versatile chap, and underneath all his exaggerated minstrel-like performance there is genuine humor and a more than or-

utes of almost continuous laughter. The chorus is small, too small, in act, but the seven lassies who made it up, dance well and can stand criticism on the ground of anatomical pulchritude. The scenery is new and bright, carrying out the promises the advertising, and "Bob" Hughes is always to be relied on as a musical director. He was given a pat of applause on his appearance last night. The next change of program is Monday night, December 2, when "The

dinary voice. The grand opera bur-

lesque gave the audience ten min-

The cast last night: August Spedelbounder, a truck far-

Grafters" will be put on.

merFrank Vack Silas Levy, the village pest. Mr. Bert La Blanc I. Bunkum Goode, a real estate George Bushel, a city flat dweller Mr. Dave Nowlin Willie, his son... Miss Teddy Martin

Old man Watts, a left-over..... Harry Burgess Gigg Hank Billings ... Dave Nowlin Mazie Grace, a New York widow

Amanda Skaggs, help at the Spedelbounder Farm.. Miss Eugenie Le Blanc

Miss Anna Clarke Mabel, Bushel's Daughter ...

EVENING WILL BE UNIQUE

ple as talented as Mrs. Howard and Laraway come together in one fied in its program as will be heard o: Monday evening at the Young Hotel Pavilion. A. a rule a similar entertainment possesses only one slipped the show up to the fourth feature-music, singing or reading speed and thereafter it was a com. The Howard-Laraway recital depart plete reversal of form. Not that Mr. from the usual custom, however, and Nowlin's fellow-conspirators on the combines all three. Piano solos, readstage hadn't done their part-it was ings, and songs alternate with each simply that it took time for the tired other, giving the audience a variety audience to catch the spirit of the instead of one continual form of en-

Mrs. Howard, in relating her experi-"Spedelbounder's Dream," the bill ences in Europe, speaks of an interin which the company made its de- esting incident of her student days at but, is a cross between all the rural Lousanne, which is most characteriscomedies you have ever seen and all tic of her, in that it snows her inthe musical comedies you have ever dividuality and tenacity of purpose. seen. And some you haven't. It The incomparable Sarasate was announced to give a recital which all musical Lousanne had recoived to attend. Finding all the tickets sold and no standing room Mrs. Howard with another student called on Sarasate to and cornfields. When he awakes, the see what could be done. The violinist who was out at last returned with his self sitting under his old oak tree accompanist and singer and a few inwith his irate wife sailing into him. timate friends. Mrs. Howard went The rural settings allow milkmaids forward and after introducing her elf and farm-hands to stroll around en explained the tragic situation to the masse, while the city scene gives the violinist. The composer, however, open-face clothes a chance to work. was not in the mood to listen to trou-Bert La Blanc is the only one of bles and waved her aside unceremonithe former Hughes company back ously. Immediately he relented and again, and he is the same funny Jew. sent his accompanist to make arrange-The Dutch comedian is Frank Vack, ments. A few minutes later the two

who takes the part of Spedelbounder. young Lousanne students were seated Vack is better as a rough-and-ready comfortably at the side of the stage; comedian than the Dutchman here and in the end won the sympathetic with the Hughes aggregation before, smiles of the violinist who seemed to consider it quite an amusing incident. Mr. Laraway in reading Shakesly as can be seen is his conversation.
He says:

"In demonstraction reading the reader"

COMING OF MAUD POWELL
UNUSUAL MUSICAL EVENT peare, understands his work thorough-

"In dramatic reading the reader puts before his audience the passions pany is that almost every member is He may do this in several ways, but in accordance with tradition he must use much judgment in not overstep-George Cohan air that is the popular ping the bounds of convention estabidea of Broadway youth. He shows lished by custom. The great actors signs of dancing but never quite does of the past have laid the paths it. Miss Teddy Martin is clever and whereby Shakespeare is read; it is cute in urchin make-up. Harry Bur- traditional and must be preserved. In gess carried a small "rube" part well, reading the great dagger scene from Miss Anna Clarke was a farmer's Macbeth, Mr .Laraway uses the interscolding wife to the queen's taste pretation of Henry Irving, also of Mr. and Miss Caroline Philipps had an L. H. Southern. It is a final law from ingenue role that was well done. Miss which there is no appeal and the true Eugenie Le Blanc is a real acquisi- artist will recognize the greatness of tion to the ranks of merry-makers, the past masters in that their work

> Mr. Laraway spent the whole of one afternoon wit Mr. E. H. Southern and Miss Julia Marlow in talking over Shakespeare.

> Although he follows the interpretaion of Mr. Southern to a great extent nevertheless, Mr. Laraway has his own original and artistic method of

Following is the program for Mon-Allegro Moderato-Italian Con-

Elsa Howard. The Cremation of Sam McGee.

John Laraway. . . PapillonsSchumann Elsa Howard.

Mademoiselle Prudence Thomas Bailey Aldrich John Laraway Green River

...... William Cullen Bryant Danny Deever ... Rudyard Kipling her? Whether she plays the master John Laraway. Elsa Howard. Intermission of three minutes. Valse C Sharp Minor, Valse D

task with a sincerity of purpose Flat Major Chopin werthy of the highest admiration. Her Elsa Howard. playing is marked by the virility of a Macbeth-Act II, Scenes I and man and all of the tender and delicate feeling and sentiment of a woman.

IIShakespeare John Laraway. making her place unique among the Prelude Rachmaninoff

Elsa Howard, Songs-(a) Abashed, (b) Moon of My Delight, (c) Temple Dancing Girl Elsa Howard John Laraway.

Elsa Howard.Liszt 10 Polonaise . . . New Year's, the dates to be announce Elsa Howard. Miss Gertrude St. Clair | 11 Recessional Rudyard Kipling

John Laraway. Elsa Howard. Steinway Piano used at this recital

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pieces of the seventeenth century or

the most exacting works of the mod-

ern masters, Madame Powell is ever

the genuine artist who approaches her

Honolulu music lovers will have the

opportunity of hearing Madame Pow-

ell during the latter part of Decem-

ber when she will appear at the Ha-

waiian Opera House. She will give

two concerts between Christmas and

Miss Powell will arrive from the

The Edmonton (Canada) Journal of November 16, devotes considerable

space to the report of a stereopticon lecture on Hawaii which was given in that city by Walter G. Smith on No-

vember 15. The article is, in part

"Several hundred people attended

pices of the Men's Association con-

nected with that body. Mr. Smith is

speaking on behalf of the Hawaiian

commercial bodies, who desire that

ul winter play-ground. The object of

more should be known of that delight-

Mr. Smith's mission here has noth

ing to do with selling land or getting

homeseekers, but it is designed to

encourage the use of Hawaii as a

convenient winter resort. Mr. Smith spoke of Hawaii as the most beauti-

ful islands in the Pacific.

here in the city of Edmonton. ---

ill at his house in Washington

east during Christmas week.

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CITIZENS' MASS MEETING In the BIJOU THEATER SUNDAY EVENING

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